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Time to Every Purpose, A: The Four Seasons in American Culture by Michael Kammen, 62: 582 sum '04
Trumble, Angus. *A Brief History of the Smile*, 62: 577 sum '04

Updike, John. *The Early Stories: 1953–1975*, 62: 367 spr '04

Voice at 3:00 A. M., The: Selected Late and New Poems by Charles Simic, 62: 176-77 wntr '04
Vollman, William T. *Rising Up and Rising Down*, 62: 368-69 spr '04

Wake for the Living, A, by Radmila Lazic, tr. Charles Simic, 62: 584 sum '04
Wedding Song: Memoirs of an Iranian Jewish Woman by Farideh Goldin, 62: 582-83 sum '04

X by James Galvin, 62: 370 spr '04

Yezzi, David. *The Hidden Model*, 62: 777 fall '04

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a modern malaise (another monster, like envy), and the relative value of books in our time. Our fiction comes from writers who are all new to our pages; so impressive are they in their diverse ways that they make one feel envious about their talent. The same can be said about our poets; some write experimentally and others go down a well-trodden path, but in their own way. We end with another version of the jeremiad—this one in praise of Texas by a New Yorker who is smitten by the state and its glorious past, which recalls, following Emory Elliot's discussion in *The Cambridge History of American Literature*, a "rhetorical formula that included recalling the courage and piety of the founders." Some will argue, as our current intern from both Princeton and Texas did, that it leaves out "recent and present ills"; we invite comments from Texas natives and observers.

The writing life, as this issue indicates, is alive and well—enough so to make one envious. I know I am and you should be, too. **Robert S. Fogarty**

(Contributors, continued from page 780)

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